

Dedicated to Daria, the Greatest Inspiration

Freedom as duty of passion

Timpani

Final from the overture

Alvaro M^a Garcia Hernandez(Lautenor)

8

13

18 *rall.* - - - ♩=130

11

33 Palmas(Whips)

40

44

48

52

56

61

Timpani

71

71

The second system of the musical score, starting at measure 71. It continues in the same key of B-flat major and 3/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a mix of eighth, quarter, and half notes, with some measures containing triplets of eighth notes. The system concludes with a double bar line.